

MEDIA RELEASE

01/03/ 2010



Getting rhythm and music, who could ask for anything more?

MUSIC immersion exploring elements of rhythm, dynamics, tone and form are the foundation of the Lyndhurst Early Learning Centre's music and movement program.

Lyndhurst Early Learning Centre Manager Kate Jamieson said that this recent addition to the suite of early learning experiences at Lyndhurst, the music and movement program is proving very popular with children and parents alike.

"Our teacher Katrina Gilmore is a wonderful musician in her own right as well as an accomplished teacher," said Ms Jamieson.

"Katrina plays the piano and alto saxophone and brings warmth, innovation and expertise to her teaching role.

"The children love their musical times with Katrina and parents have reported that their children are extending their Lyndhurst musical experiences into the home," Ms Jamieson said.

Teacher Katrina Gilmore follows a Dalcroze based program that covers the basic elements of music including rhythm, dynamics, tone and form.

"The Dalcroze approach is an experiential one where the children can immerse themselves in the musical experience using their senses," Ms Gilmore said.

Structured in three the program trains the body in rhythm and dynamics (eurhythmics), trains the ear, eye and voice in pitch, melody and harmony (solfege) and puts it all together according to the students' own invention using movement, voice and instruments (improvisation).

Ms Gilmore said that using a playful approach to learning the elements of music was the key to the children's enjoyment and appreciation.

Lyndhurst Early Learning Centre is in the grounds of Clayfield College at 3 London Road, Clayfield.

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